

# GROOVE BLUES

THIS COMPOSITION MADE POSSIBLE  
BY A GRANT THROUGH THE  
NATIONAL ENDOWMENT OF THE ARTS.

DON MENZA

1st ALTO SAX

ASCAP

$\text{♩} = 180$  HARD SWING

Handwritten musical score for 1st Alto Saxophone, titled "GROOVE BLUES" by Don Menza. The score is in G major, 4/4 time, and consists of 53 measures. It features a hard swing tempo of 180 beats per minute. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as accents and slurs. Measure numbers 1, 6, 7, 8, 9-14, 15, 16, 17, 18, 19, 20, 21-32, 25, 33, 37, 41, 46-48, 49, and 53 are indicated throughout the piece.

ALTO I GROOVE BLUES

-2-

Musical staff 1: Treble clef, key signature of one sharp (F#). Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Treble clef. Notes: F#4, G#4, A#4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of B4, A4, G4.

Musical staff 3: Treble clef. Notes: F#4, G#4, A#4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of B4, A4, G4.

Musical staff 4: Treble clef. Notes: F#4, G#4, A#4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of B4, A4, G4.

Musical staff 5: Treble clef. Notes: F#4, G#4, A#4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of B4, A4, G4.

Musical staff 6: Treble clef. Notes: F#4, G#4, A#4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of B4, A4, G4.

Musical staff 7: Treble clef. Notes: F#4, G#4, A#4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of B4, A4, G4.

Musical staff 8: Treble clef. Notes: F#4, G#4, A#4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of B4, A4, G4.

Musical staff 9: Treble clef. Notes: F#4, G#4, A#4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of B4, A4, G4.

Musical staff 10: Treble clef. Notes: F#4, G#4, A#4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of B4, A4, G4.

Musical staff 11: Treble clef. Notes: F#4, G#4, A#4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of B4, A4, G4. Handwritten note: REPEAT 3x's 1ST X ONLY.

Musical staff 12: Treble clef. Notes: F#4, G#4, A#4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of B4, A4, G4. Handwritten note: TACET 2ND X.

Musical staff 13: Treble clef. Notes: F#4, G#4, A#4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of B4, A4, G4.

ALTO I GROOVE BLUES

-3-

2 8 8

111-112 113-120 121-128

6

3RD x ONLY

124-134

3

137-139

143

147

152

157

162

QUA - - - - -

167

QUA - - - - -

ff LOCO

172

176

176

# GROOVE BLUES

2nd ALTO SAX

DON MENZA

ASCAP

$\text{♩} = 180$

ff 1

6 9-14

16 17

20 21

25 26 29-32

33 34

37 38

41 42 45-46

49 50

53 54



ALTO II GROOVE BLUES

57  
62  
67  
71  
76  
81  
85  
89  
93  
95  
98-104  
105  
111-112  
113-128  
129-134

REPEAT 3x's  
1ST X ONLY

TACET 2ND X  
mp  
PLAY ALL 3x's  
mf

ALTO II GROOVE Blues

Handwritten musical score for Alto II, titled "GROOVE Blues". The score consists of 11 staves of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a blues style with various ornaments, slurs, and triplets. Measure numbers 137-139, 144, 149, 154, 159, 164, 169, 173, and 177 are indicated below the staves. Performance instructions include "8VA" (octave up), "ff" (fortissimo), and "loco" (loco). The score ends with a double bar line on the final staff.

THIS COMPOSITION MADE POSSIBLE BY A GRANT  
THROUGH THE NATIONAL ENDOWMENT OF THE ARTS.

# GROOVE BLUES

1st TENOR SAX

DON MENZA  
ASCAP

$\text{♩} = 180$

Handwritten musical score for 1st Tenor Saxophone, titled "GROOVE BLUES" by Don Menza. The score is written on ten staves of music. It begins with a tempo marking of quarter note = 180. The music is in 7/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. There are several dynamic markings such as accents (>) and slurs. Measure numbers 1, 7, 12, 17, 22, 29, 35, 41, and 49 are indicated. A double bar line with repeat dots appears at measure 45. The score concludes with a final measure at measure 54.

58

62

67

72

77

81

85

89

93

95

REPEAT 3X'S - SOLO 2NDX ONLY

1ST X ONLY

F7

99

104

TACET 2NDX

107

C7 F7 C7 B7 Bb7 A7 D7 G7 C7 F7  
 C7 F7 C7 B7 Bb7 A7 D7 G7 C7



TEN I GROOVE BLUES

3.

F7 C7 F7

113 (TACET 2ND X)

F7 C7 F7 C7

C7 D7+9 G7 C7 F7

124

C7 F7 C7 B7 Bb7 A7 D7 G7 C7

131

3

137-139

(PLAY 3RD X ONLY)

144

149

154

159

163

QUA IF POSSIBLE

167

QUA

fff

3 LOCO

171

TEN I GROOVE

. 4 .

Handwritten musical notation on three staves. The first staff contains measures 175 and 179, featuring eighth and sixteenth notes with various accidentals (flats and naturals) and triplets. The second staff continues the melody with similar rhythmic patterns and accidentals. The third staff concludes the piece with measure 182, ending with a double bar line and a fermata over the final note.

THIS COMPOSITION MADE POSSIBLE BY A GRANT  
THROUGH THE NATIONAL ENDOWMENT OF THE ARTS.

# GROOVE BLUES

2nd TENOR SAX

DON MENZA  
ASCAP

$\text{♩} = 180$

Handwritten musical score for 2nd Tenor Saxophone, titled "GROOVE BLUES" by Don Menza. The score is in common time (C) and features a key signature of one sharp (F#). It consists of ten staves of music with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 7, 12, 17, 22, 29, 35, 41, and 49 are indicated. There are also some handwritten annotations like "2", "3", and "4" above notes.

TEN II GROOVE BLUES

58

63

68

72

77

82

86

90

94

(1ST X ONLY) REPEAT 3X'S 1 5 TACET 2ND X

97

98-112

mp

116

mf

f (3RD X ONLY)

128-134

137-139



140

145

150

155

160

165

170

*QUA IF POSSIBLE - -*

*ff*

*LOCO*

174

178

182

THIS COMPOSITION MADE POSSIBLE BY A GRANT  
THROUGH THE NATIONAL ENDOWMENT OF THE ARTS.

# GROOVE BLUES

DON MENZA  
ASCAP

BARITONE SAX

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as accents (^) and slurs. Fingerings are indicated by numbers 1-4. The score contains several measures of music, with some measures containing rests. The piece concludes with a final measure on the tenth staff.

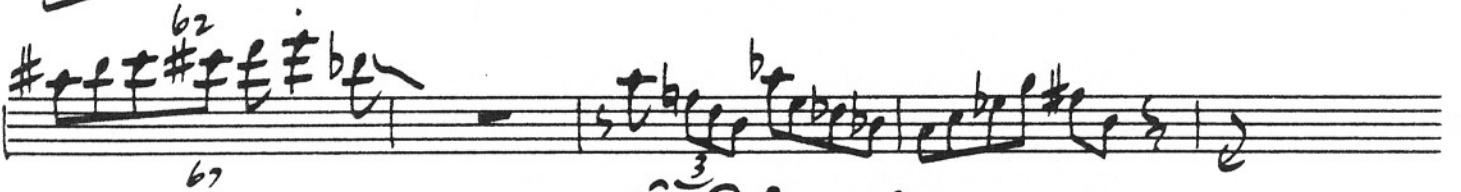
BAR

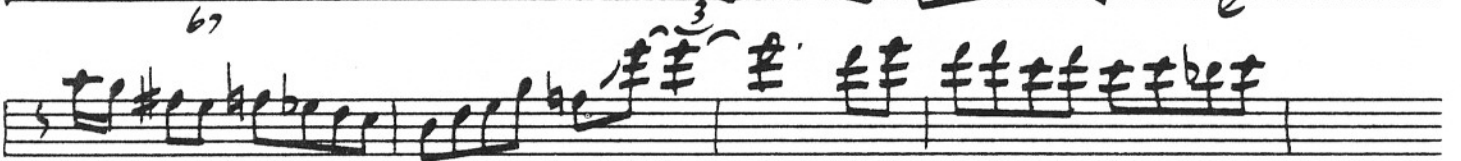
GRADVE

-2-

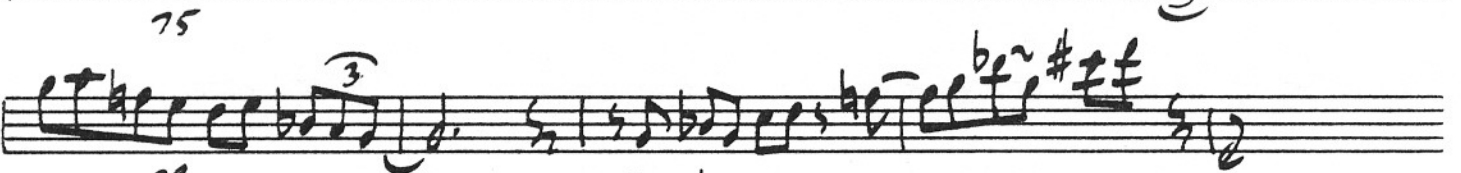
\*) 

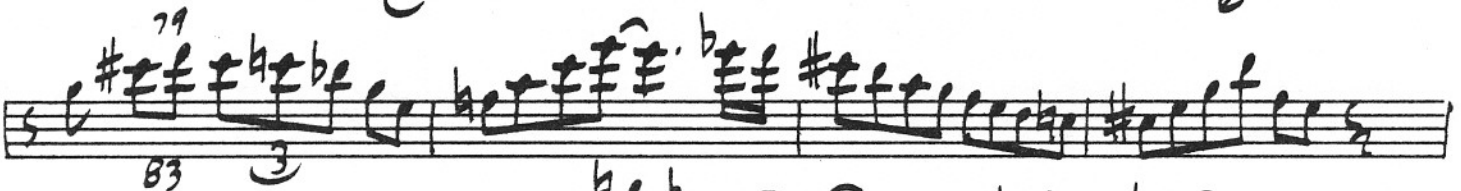


62 

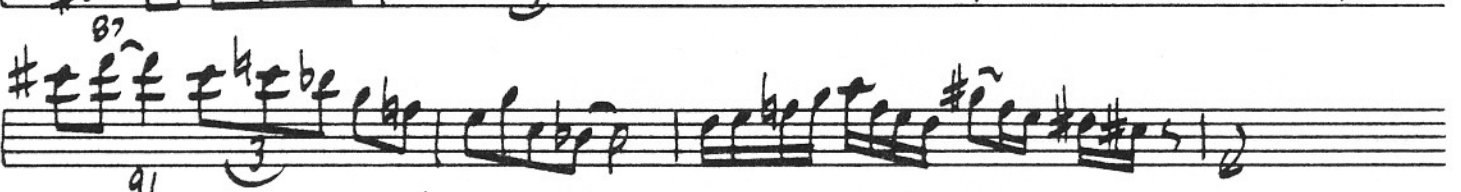
67 

71 

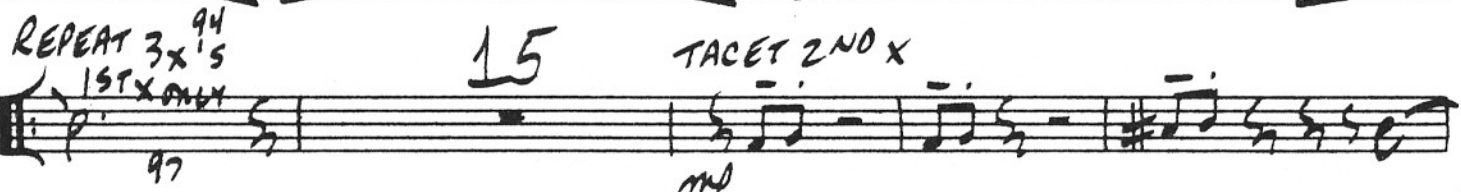
75 

79 

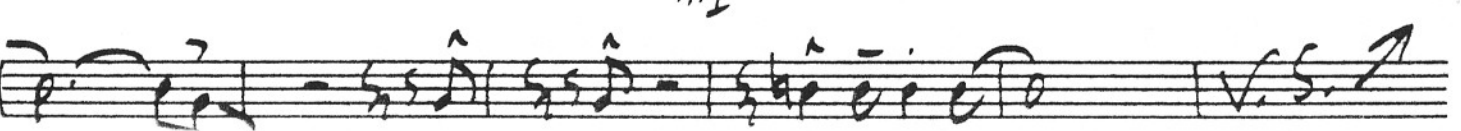
83 

87 

91 

REPEAT 3x <sup>94</sup>  
1ST X ONLY 

15 TACET 2ND X  
mf



BARI

GROOVE  
BLUES

-3-

14

3

THIS COMPOSITION MADE POSSIBLE BY A  
GRANT THROUGH THE NATIONAL ENDOWMENT



# GROOVE BLUES

1st TRUMPET

DON MENZA  
ASCAP

$\text{♩} = 180$  HARD SWING

The musical score is written for 1st Trumpet in C major, 4/4 time, with a tempo of 180 beats per minute. The score consists of ten staves of music. The first staff begins with a key signature change to C major (one sharp) and a time signature change to 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated below the staves: 23, 24-25, 29, 35, 39, 45, 53, 57-64, 65-72, 73-80, 81-88, and 88-96. The piece concludes with a double bar line and repeat signs.

TPT. I GROOVE BLUES

- 2.

REPEAT  
3X'S

8

8

8

97-104

105-112

113-120

8

7

PLAY 3<sup>RD</sup> X ONLY

121-128

129-135

137

142

146

151

155

159

163

168

177

Handwritten musical score for TPT. I GROOVE BLUES, featuring ten staves of music. The score includes various notes, rests, and performance instructions such as "REPEAT 3X'S", "PLAY 3<sup>RD</sup> X ONLY", and dynamic markings like "ff". Measure numbers are indicated below the staves: 97-104, 105-112, 113-120, 121-128, 129-135, 137, 142, 146, 151, 155, 159, 163, 168, and 177. The music is written in a staff with a treble clef and a key signature of one flat (Bb). The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals). There are also some handwritten annotations like "8", "7", and "PLAY 3<sup>RD</sup> X ONLY".

THIS COMPOSITION MADE POSSIBLE BY  
A GRANT THROUGH THE NATIONAL  
ENDOWMENT OF THE ARTS

# GROOVE BLUES

DON MENZA  
ASCAP

## 2nd TRUMPET

$\text{♩} = 180$

2

6

6

8

9-14

15

17-22

23

24-32

36

40

49

55

57-64

65-72

73-80

81-88

89-96

REPEAT 3x's 16

TO HAT 16

TRPT. II

-2-

HAT - PLAY ALL 3x's

mf 129

OPEN 3 PLAY 3RD X ONLY

137

143

147

153

159

162

167 (4) (7)

176

2 181-182

THIS COMPOSITION MADE POSSIBLE BY A GRANT  
THROUGH THE NATIONAL ENDOWMENT OF THE  
ARTS.



# GROOVE BLUES

DON MENZA  
ASCAP

## 3rd TRUMPET

$\text{♩} = 180$

Handwritten musical score for 3rd Trumpet. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as  $\text{♩} = 180$ . The score includes various musical notations such as notes, rests, dynamics (p, mf), and performance instructions. The score is divided into measures, with some measures grouped together. The score ends with a double bar line and the instruction "TO HAT TACET 2ND X".

Measure numbers and groupings:

- Measures 1-14 (Grouped 1-6, 7-14)
- Measures 17-22 (Grouped 17-22)
- Measures 29-32 (Grouped 29-32)
- Measures 36-40 (Grouped 36-40)
- Measures 40-44 (Grouped 40-44)
- Measures 44-55 (Grouped 44-55)
- Measures 55-72 (Grouped 55-72)
- Measures 73-88 (Grouped 73-88)
- Measures 89-96 (Grouped 89-96)
- Measures 97-104 (Grouped 97-104)
- Measures 108-112 (Grouped 108-112)
- Measures 113-128 (Grouped 113-128)

Performance instructions and dynamics:

- p* (piano)
- mf* (mezzo-forte)
- REPEAT 3x's
- TO HAT TACET 2ND X

TRP. II GROOVE

- 2.

(HAT) PLAY ALL 3x's

OPEN 3 PLAY 3RD x ONLY

THIS COMPOSITION MADE POSSIBLE BY A GRANT  
THROUGH THE NATIONAL ENDOWMENT OF THE ARTS.

# GROOVE BLUES

DON MENZA

ASCAP

## 4th TRUMPET

$\text{♩} = 180$

2  
1  
6  
mt  
f  
6  
3  
23  
29-32  
36  
40  
(4)  
(8)  
(2)  
16  
16  
57-72  
73-88  
TO HAT 8  
REPEAT 3x's 8  
HAT TACET-2ND X  
89-96  
97-104  
2  
TO HAT 16  
108  
111-112  
113-128

TRP. II GROOVE

-2-

HAT-PLAY ALL 3x's

OPEN 3 PLAY 3RDx

Handwritten musical notation for trumpet II, measures 129-136. The staff begins with a treble clef and a 2/4 time signature. The music consists of eighth and quarter notes with various accidentals. A dynamic marking of *mf* is present below the first measure.

Handwritten musical notation for trumpet II, measures 137-141. The staff continues with eighth and quarter notes. A '7' is written above the staff in the second measure, possibly indicating a fingering or breath mark.

Handwritten musical notation for trumpet II, measures 142-145. The staff continues with eighth and quarter notes. A '7' is written above the staff in the first measure.

Handwritten musical notation for trumpet II, measures 146-150. The staff continues with eighth and quarter notes. A measure rest is present in the second measure. A '146' is written below the staff in the first measure.

Handwritten musical notation for trumpet II, measures 151-154. The staff continues with eighth and quarter notes. A measure rest is present in the second measure. A '151' is written below the staff in the first measure, and a '3' is written below the staff in the fourth measure.

Handwritten musical notation for trumpet II, measures 155-159. The staff continues with eighth and quarter notes. A measure rest is present in the first measure. A '155' is written below the staff in the first measure.

Handwritten musical notation for trumpet II, measures 160-164. The staff continues with eighth and quarter notes. A measure rest is present in the first measure. A '160' is written below the staff in the first measure.

Handwritten musical notation for trumpet II, measures 165-170. The staff continues with eighth and quarter notes. A measure rest is present in the second measure. A '165' is written below the staff in the first measure, and a *ff* dynamic marking is present below the staff in the fourth measure.

Handwritten musical notation for trumpet II, measures 171-176. The staff continues with eighth and quarter notes. A measure rest is present in the first measure. A '171' is written below the staff in the first measure, and a '(5)' is written above the staff in the fourth measure.

Handwritten musical notation for trumpet II, measures 177-178. The staff continues with eighth and quarter notes. A measure rest is present in the second measure. A '178' is written below the staff in the first measure, and a '2' is written below the staff in the second measure.

Handwritten musical notation for trumpet II, measures 179-180. The staff continues with eighth and quarter notes. A measure rest is present in the first measure. A *ff* dynamic marking is present below the staff in the first measure.

THIS COMPOSITION MADE POSSIBLE BY A GRANT  
 THROUGH THE NATIONAL ENDOWMENT OF THE ARTS.



# GROOVE BLUES

1st TROMBONE

$\text{♩} = 100$

THIS COMPOSITION MADE POSSIBLE BY A GRANT THROUGH THE NATIONAL ENDOWMENT OF THE ARTS.

DON MENZA  
ASCAP

(BITE)

13

18

2

24

30

37-39

41-44

(2)

55

57-72

73-88

89-96

97-112

16

16

16

REPEAT 3x's

TBN I GROOVE BLUES  
(TACET-2NDX)

-25

Handwritten musical score for TBN I Groove Blues, measures 113-184. The score is written on ten staves. Measure numbers 113, 114, 125, 131, 138, 143, 148, 153, 158, 169, 179, 180, 181-182, 183, and 184 are indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp*, *mf*, and *f*. Performance instructions include "(PLAY 3x's)", "OPEN 3", and "(HAT)". The score includes a variety of musical symbols such as accidentals (flats, naturals, sharps), stems, beams, and slurs. A double bar line is present in measure 182.





PLAY ALL 3x's

119 *mf*

125 *mf* PLAY 3x's

131 *mf* PLAY 3RD X ONLY

138

143

148

153

158

163

169 *ff*

179 *ff*

THIS COMPOSITION MADE POSSIBLE BY A GRANT  
THROUGH THE NATIONAL ENDOWMENT OF THE ARTS



# GROOVE BLUES

3rd TROMBONE

DON MENZA

$\text{♩} = 180$

ASCAP

7 (BITE) *f* *mf* *f*

Musical notation for measures 7-12. Measure 7 starts with a dynamic marking of *f*. Measure 8 has a dynamic marking of *mf*. Measure 10 has a dynamic marking of *f*. The notation includes various note values and rests.

17

Musical notation for measures 17-22. Measure 17 starts with a dynamic marking of *f*. Measure 20 has a dynamic marking of *f*. The notation includes various note values and rests.

23

Musical notation for measures 23-28. Measure 23 starts with a dynamic marking of *f*. Measure 25 has a dynamic marking of *f*. The notation includes various note values and rests.

29

Musical notation for measures 29-34. Measure 29 starts with a dynamic marking of *f*. Measure 31 has a dynamic marking of *f*. The notation includes various note values and rests.

35

Musical notation for measures 35-40. Measure 35 starts with a dynamic marking of *f*. Measure 37 has a dynamic marking of *f*. The notation includes various note values and rests.

45

Musical notation for measures 45-50. Measure 45 starts with a dynamic marking of *f*. Measure 47 has a dynamic marking of *f*. The notation includes various note values and rests.

53

Musical notation for measures 53-58. Measure 53 starts with a dynamic marking of *f*. Measure 55 has a dynamic marking of *f*. The notation includes various note values and rests.

16 8

Musical notation for measures 57-72 and 73-88. Measure 57 starts with a dynamic marking of *f*. Measure 59 has a dynamic marking of *f*. The notation includes various note values and rests.

73-88

89-96

TBN III GROOVE  
Solo - 1ST X ONLY

2

97  
Bb7 Eb7 (2) Bb7 A7 Ab7 G7 C7 F7

105  
Bb7 Eb7 (2) Bb7 A7 Ab7 G7 C7 F7 Bb7

113  
Eb7 Bb7 Eb7 Bb7

121 (2ND + 3RD X - IN HAT)  
Eb7 Bb7 C7 + 9

127  
F7 Bb7 Bb7 Eb7

133  
Bb7 A7 Ab7 G7 C7 F7 (3RD X ONLY) Bb7

139

144

149

154

158

162

Handwritten musical notation on a staff, measures 166-170. The notation includes notes with accents, a key signature change to F# (indicated by a double sharp), and a double bar line.

Handwritten musical notation on a staff, measures 171-175. The notation includes notes with accents, a key signature change to F# (indicated by a double sharp), and a double bar line.

Handwritten musical notation on a staff, measures 176-180. The notation includes notes with accents, a key signature change to F# (indicated by a double sharp), and a double bar line.

Handwritten musical notation on a staff, measures 181-183. The notation includes notes with accents, a key signature change to F# (indicated by a double sharp), and a double bar line.

THIS COMPOSITION MADE POSSIBLE BY A GRANT  
THROUGH THE NATIONAL ENDOWMENT OF THE ARTS.





TBN IV GROOVE

2.

PLAY 3x's

126

131

143

148

153

157

162

167

177

183

THIS COMPOSITION MADE POSSIBLE BY A GRANT  
THROUGH THE NATIONAL ENDOWMENT OF THE ARTS

# GROOVE BLUES

GUITAR

DON MENZA  
ASCAP

$\text{♩} = 180$

$Bb7$  SOLO OVER BAND (NOT TOO LOUD) (e)

f 1

$Bb7+9$  (SOLO) OVER BAND HARD (4) (8)

$Bb7$   $A7$   $Ab7$   $G7$   $C7$   $F7$   $Bb7$   $Eb7$  (2)

GTR.

GRONE

-2-

Bb7 A7 Ab7 G7 C7 F7 Bb7 Eb7 Bb7

Eb7 <sup>69</sup> Bb7 Eb7 Bb7 C7

C7 <sup>77</sup> F7 Bb7 Eb7 (2) Bb7 A7

Ab7 <sup>86</sup> G7 C7 F7 Bb7 REPEAT 3x's Bb7 Eb7 Bb7 Eb7

Bb7 <sup>94</sup> A7 Ab7 G7 C7 F7 Bb7 Eb7 (2)

Bb7 <sup>101</sup> A7 Ab7 G7 C7 F7 Bb7 Eb7 Bb7

Eb7 <sup>109</sup> Bb7 Eb7 Bb7 C7+9

F7 <sup>117</sup> Bb7 Eb7 (2) Bb7 A7 Ab7 G7

C7 <sup>127</sup> F7 Bb7 6

<sup>135</sup>

<sup>b 145</sup>

<sup>150</sup>

155

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two flats. The notation includes various rhythmic values and accidentals. A measure number '160' is written below the staff.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a key signature change to one flat and includes a measure number '165' and the chord symbol 'Bb7' written below the staff.

Handwritten musical notation on a single staff, featuring a key signature of one flat and a dynamic marking 'fff' (fortissimo) at the beginning. A measure number '169' is written below the staff.

Handwritten musical notation on a single staff, concluding with a double bar line. It includes a measure number '173' and several chord symbols: 'C7b9', 'F7+9', 'Bb7', and 'Bb7+9' written above the staff.

THIS COMPOSITION MADE POSSIBLE BY A GRANT  
THROUGH THE NATIONAL ENDOWMENT OF THE ARTS.



# GROOVE BLUES

PIANO

DON MENZA

$\text{♩} = 180$

ASCAP

Handwritten piano accompaniment for "Groove Blues" by Don Menza. The score is in 12/8 time with a tempo of 180. It consists of 11 staves of music with various chords and melodic lines. The key signature has two flats (Bb and Eb). The piece is marked with measure numbers 1, 9, 17, 24, 40, 49, 55, and 63. There are repeat signs and first/second endings throughout. The final measure is marked with a circled 8.

Chords and markings:

- Staff 1:  $Bb_7 + 9$  (8)
- Staff 2:  $Bb_7$ ,  $Eb_7$ ,  $Bb_7$ ,  $Bb_7$ ,  $A_7$ ,  $Ab_7$ ,  $G_7$ ,  $C_7 + 9$ ,  $F_7 b_9$
- Staff 3:  $Bb_7$ ,  $Eb_7$ , (2),  $Bb_7$ ,  $A_7$ ,  $Ab_7$ ,  $G_7$ ,  $C_9$ ,  $F_7$ ,  $Bb_9$
- Staff 4:  $Bb_9$ ,  $Eb_7$ ,  $Bb_7$ ,  $Eb_7$ ,  $Bb_7$
- Staff 5:  $Eb_7$ ,  $Bb_7$ ,  $C_7$
- Staff 6:  $F_7 b_9$ ,  $Bb_7 + 9$ , (4), (8)
- Staff 7:  $Bb_7$ ,  $Eb_7$ , (2),  $Bb_7$ ,  $A_7 + 9$ ,  $Ab_7$ ,  $G_7 + 9$
- Staff 8:  $C_7$ ,  $F_7 + 9$ ,  $Bb_9$ ,  $Bb_7$ ,  $Eb_7$ , (2),  $Bb_7$ ,  $A_7$ ,  $Ab_7$ ,  $G_7$
- Staff 9:  $C_7$ ,  $F_7$ ,  $Bb_7$ ,  $Eb_7$ , (2),  $Bb_7$ ,  $A_7$ ,  $Ab_7$ ,  $G_7$
- Staff 10:  $C_7$ ,  $F_7$ ,  $Bb_7$ ,  $Eb_7$ ,  $Bb_7$ ,  $Eb_7$ ,  $Bb_7$

Bb7 Eb7 Bb7 C7 F7

Bb7<sup>90</sup> Eb7 Bb7 Eb7 Bb7 A7 Ab7 G7 C7 F7

Bb7 REPEAT 3x's Bb7 Eb7 (2) Bb7 A7 Ab7 G7 C7

96 PNO. OR GTR SOLO 3RD X ONLY

F7 Bb7 Eb7 (2) Bb7 A7 Ab7 G7 C7 F7 Bb7

Eb7 Bb7 Eb7 Bb7 Eb7

Eb7 Bb7 C7+9 F7 Bb7 Eb7

Bb7 Eb7 Bb7 A7 Ab7 G7 C7 F7 Bb7 Bb7

Eb7 Bb7 Eb7 Bb7 Em7 A9 Ebm7 Ab9 Dm7 G7 C7

F7 Bb7 Eb7 (2) Bb9 A9 Ab9 G9

C7b9 F7 Bb9 Eb7 xBb7 Bb7

Eb7<sup>151</sup> Bb7 Eb7 Bb7

C13+11 F7b9 Bb7

Handwritten musical notation on a staff with a key signature of two flats (Bb). The notation consists of two staves. The top staff contains rhythmic markings: a series of slanted lines, followed by three quarter notes, another series of slanted lines, and a final measure with a double bar line and a circled '2'. Above the staff are the chord symbols Bb7, Bb7, Eb7, and (2). The bottom staff contains a sequence of chords: Bb7, A7, Ab7, G7, C7b9, F7+9, Bb7, and Bb7+9. Below the first measure of the bottom staff is the number '181', and below the final measure is a circled 'C'.

THIS COMPOSITION MADE POSSIBLE BY A GRANT  
 THROUGH THE NATIONAL ENDOWMENT OF THE ARTS.

# GROOVE BLUES

**BASS**

$\text{♩} = 180$

DON MENZA

ASCAP

$Bb7$  (WALK) (4) (B)

$Bb7$   $Eb7$  (2)  $Bb7$   $A7$   $Ab7$   $G7$   $C7+9$   $F7b9$

$Bb7^9$   $Eb7$  (2)  $Bb7$   $A7$   $Ab7$   $G7$   $C7$   $F7$   $Bb9$

$Eb7^{17}$   $Bb7$   $Eb7$   $Bb7$   $Eb7$

$Bb7^{25}$   $C7$   $Bb7+9$

$Bb7^{35}$  (4) (6)  $Bb7$   $Eb7$  (2)

$Bb7^{43}$   $A7+9$   $Ab7+9$   $G7+9$   $C7$   $F7$   $Bb$   $Bb7$   $Eb7$  (2)

$Bb7^{53}$   $A7$   $Ab7$   $G7$   $C7$   $F7$   $Bb7$   $Eb7$  (2)

$Bb7^{61}$   $A7$   $Ab7$   $G7$   $C7$   $F7$   $Bb7$   $Eb7$   $Bb7$   $Eb7$

$Eb7^{69}$   $Bb7$   $Eb7$   $Bb7$   $C7$   $F7$



BASS GROOVE

- 2 -

89  
 Bb7 Eb7 (2) Bb7 A7 Ab7 G7 C7 F7 Bb7

97 REPEAT 3x5  
 Bb7 Eb7 (2) Bb7 A7 Ab7 G7 C7 F7

105  
 Eb7 Bb7 Eb7 Bb7 Eb7

113  
 Bb7 C7+9 F7 Bb7 Eb7 (2)

123  
 Bb7 A7 Ab7 G7 C7 F7 Bb7 Bb7 Eb7 (2)

133  
 Bb7 Em7 A9 Ebm7 Ab9 Dm7 G7 C7 F7 Bb7 Eb7 (2)

141  
 Bb9 A9 Ab9 G9 C7b9 F7 Bb9 Eb7 Bb7

149  
 Bb7 Eb7 Bb7 Eb7 Bb7 C13+11

156  
 C13+11 F7b9 Bb7 (4) (8)

166  
 Bb7 Eb7 (2) Bb7 A7 Ab7 G7

177

THIS COMPOSITION MADE POSSIBLE BY A GRANT THROUGH THE NATIONAL ENDOWMENT OF THE ARTS.

# GROOVE BLUES

DRUMS

DON MENZA  
ASCAP

♩ = 180

ff 1 (4) (7) FILL

9 (6) (ENS) TIME

17 (7) FILL

TIME 7 MORE (6)

25 26-32 33

39 TIME

45 TIME

55 BE-BOP TIME PLAY 16 16 MORE 73-88

REPEAT 3x's 57-72

8 MORE 89-96 PLAY 16 "TIME 97-112

16 MORE 113-128 8 MORE 129-136 TIME (4)

TIME = 5 5 5 FILL

DR. GROOVE

-2-

Musical staff 1: 147 *FILL*

Musical staff 2: 153 *FILL*

Musical staff 3: 159 *FILL*

Musical staff 4: 165

Musical staff 5: 171

Musical staff 6: *TIME*

Musical staff 7: **ff** 177 *AS HARD AS POSSIBLE*

THIS COMPOSITION MADE POSSIBLE BY A GRANT  
THROUGH THE NATIONAL ENDOWMENT OF THE ARTS.